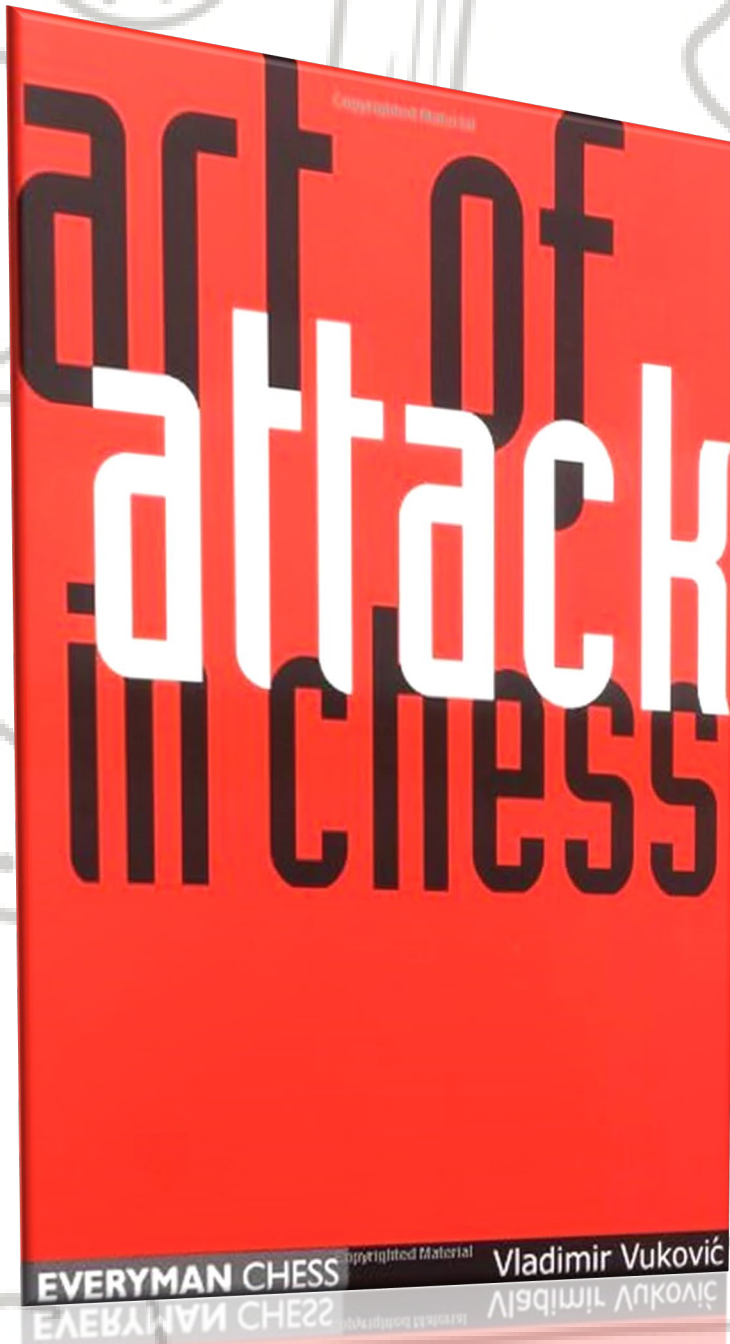


CHESS KIDZ



nhchess.us

ChessKidz Advanced

Online Class Syllabus

New Hampshire Chess Club

Course Title: ChessKidz Advanced: The Art of Attack in Chess

Instructor: Coach Jake

Duration: 16 Weeks

Schedule: Mondays, 5:30 PM - 6:30 PM

Class Location: Zoom

Start Date: January 20

End Date: May 5

Course Description

This course is designed for advanced young chess players who wish to deepen their tactical skills and understanding of attacking strategies in chess. Based on Vladimir Vuković's classic book "The Art of Attack in Chess," students will explore comprehensive methods to enhance their offensive gameplay. Each class will cover different key topics from the book, supported by historical game analyses, practical exercises, and interactive discussions to foster a robust understanding of chess attacks.

Learning Objectives

By the end of this course, students will:

1. Understand and apply various chess attack strategies against both castled and uncastled kings.
2. Recognize and utilize mating patterns and focal points effectively.
3. Coordinate multiple pieces to construct powerful attacks.
4. Develop critical thinking and decision-making skills in complex positions.
5. Gain confidence in executing strategic plans during competitive play.

Weekly Topics and Schedule

Week 1 (Jan 20): Introduction to Chess Attacks

(pg. 6-13)

- Overview of the course and key concepts from "The Art of Attack in Chess."

Weeks 2-3 (Jan 27, Feb 3): The Attack against the Uncastled King

(pg. 14-50)

- Techniques for exploiting a centrally located king.

Weeks 4-5 (Feb 10, Feb 17): Castling and Attacking the Castled King

(pg. 51-65)

- Understanding the dynamics of castling and vulnerabilities of castled positions.

Weeks 6-7 (Feb 24, Mar 3): Mating Patterns and Focal Points

(pg. 66-120)

- Study of common and uncommon mating patterns and their practical applications.

Weeks 8-9 (Mar 10, Mar 17): Classic Bishop Sacrifice and Utilizing Lines

(pg. 121-182)

- Effective use of sacrifices and open lines in constructing attacks.

Weeks 10-11 (Mar 24, Mar 31): Coordination of Pieces in King Attacks

(pg. 183-230)

- Techniques for maximizing the effectiveness of combined arms in chess attacks.

Weeks 12-13 (Apr 7, Apr 14): Attacking Fianchettoed Positions and Queenside Castling

(pg. 231-246)

- Strategies for breaking down specialized defensive setups.

Week 14 (Apr 21): Defending Against King Attacks

(pg. 247-292)

- Techniques and strategies for defending against various attacking strategies.

Weeks 15-16 (Apr 28, May 5): Integration and Practical Application / Review

(pg. 293-349)

- Application of learned concepts through practical in-game scenarios.

Required Materials

- **"The Art of Attack in Chess" by Vladimir Vuković**
(students heavily encouraged to purchase)
<https://www.amazon.com/Art-Attack-Chess-Ladimir-Vukovic/dp/1857444000>
- Chess board and chess pieces for practice
- Access to online chess platforms for simulated games
- Access to Zoom for online class sessions

Please feel free to contact Coach Jacob at any time!

Jacob@nhchess.us

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